

Eric Serritella | Ceramic Artist

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COLLECTIONS

- The Metropolitan Museum of Art, NY
- Smithsonian American Art Museum, Washington, DC
- Carnegie Museum of Art, Pittsburgh, PA
- Mint Museum, Charlotte, NC
- Everson Museum of Art, Syracuse, NY
- Flint Institute of Art, MI
- Asheville Art Museum, NC
- Fuller Craft Museum, Brockton, MA
- Phoenix Airport Museum, Sky Harbor Airport, AZ
- Appleton Museum of Art, Ocala, FL
- Memorial Art Gallery, Rochester, NY
- Herbert F. Johnson Museum, Ithaca, NY
- Burchfield Penney Art Center, The Museum for Western NY Arts, Buffalo, NY
- John F. Peto Studio Museum, Island Heights, NJ
- Cornell University Plantations Visitors Center, Ithaca, NY
- me Collectors Room, Stiftung Olbricht, Berlin, Germany
- Jingdezhen Sanbao Ceramic Arts Institute, China
- Changchun International Ceramics Gallery, China
- Shui-Li Snake Kiln and Cultural Park, Taiwan
- Starworks Center for Creative Enterprise, NC
- Kamm Teapot Foundation, USA
- Bob “Hoff” Hoffman Harmonica Case Collection, USA

SOLO EXHIBITIONS

- 2022 • Gregg Museum of Art & Design, *Sharing Spaces*, Raleigh, NC
- Sokyō Gallery, *Shared Spaces*, Kyoto, Japan
- 2021 • Galerie Fledermaus, *The Illusion of Permanence*, Chicago, IL
- 2019 • Blue Spiral 1 Gallery, *Eric Serritella*, Asheville, NC
- Chapel Hill Town Hall, *Chapel Hill Artist Series*, Chapel Hill, NC
- 2018 • Jason Jacques Gallery, *In Focus: Eric Serritella*, New York, NY
- 2017 • Jason Jacques Gallery, *Frieze NY*, New York, NY
- 2015 • Appleton Museum of Art, *A Fine Timber*, Ocala, FL
- 2013 • Jason Jacques Gallery, *Walking with Softer Steps*, New York, NY
- 2012 • Tompkins County Public Library, *Farewell*, Ithaca, NY
- 2011 • View Gallery, Old Forge, NY
- The Grand Bohemian Gallery, Savannah, GA
- Rosalie “Roz” Steiner Gallery, Genesee Community College, Batavia, NY
- 2010 • The Grand Bohemian Gallery, Asheville, NC
- Wells College, Aurora, NY
- 2009 • Tompkins County Public Library, *A Decade in Clay – A Retrospective*, Ithaca, NY
- 2008 • Schoolhouse #3 Gallery, East Avon, NY
- 2005 • 171 Cedar Arts Center, Corning, NY
- Community School of Music & Arts, Ithaca, NY
- 2004 • Blink Gallery, Andes, NY
- 2003 • The Wessex-Bristol Art Gallery, Ithaca, NY
- Lakefront Gallery, Ithaca, NY

GROUP EXHIBITIONS

- 2022
- Jason Jacques Gallery, *SMOKE*, NY
 - Craft Alliance, *Reflections, 18th Tea Biennial*, MO
 - Starworks, *Firefest 2022*, NC
- 2021
- Changchun Museum, *Changchun International Ceramics Symposium*, China
 - Changchun International Ceramics Gallery, *Changchun International Ceramics Symposium*, China
 - SFA-Advisory, *Ridiculous Sublime*, New York, NY
 - Blue Spiral 1 Gallery, *Echoes*, Asheville, NC
 - Trax Visual Arts Center, *Artfields 2021*, Lake City, SC
 - Raleigh Fine Arts Society, *2021 North Carolina Artists Exhibition: A Virtual Retrospective*, NC
- 2020
- New Taipei Yingge Ceramics Museum, *Taiwan Ceramics Biennale*, Taiwan
 - Jason Jacques Gallery, *Re-opening*, New York, NY
 - Jason Jacques Gallery, *Ode to Clay*, New York, NY
 - Blue Spiral 1 Gallery, *Hyperrealism, Deception & Blurred Media*, Asheville, NC
 - Schack Art Center, *Currents 20/20*, Everett, WA
 - Cedar Creek Gallery, *National Teapot Show XI*, Creedmoor, NC
 - Honoring the Future, *Honoring Trees*, online
- 2019
- Smithsonian American Art Museum, Renwick Gallery, *Connections* (reinstalled), Washington, DC
 - Contemporary Art Museum Raleigh, *North Carolina Artists Exhibition*, NC
 - Everson Museum of Art, *Earth Piece*, Syracuse, NY
 - Everson Museum of Art, *A Legacy of Firsts: The Everson Collects*, Syracuse, NY
 - Moss Arts Center, Virginia Tech University, *Arboreal*, Blacksburg, VA
 - Southeastern Center for Contemporary Art (SECCA), *Furnished*, Winston-Salem, NC
 - North Carolina Pottery Center, *2019 Art of Clay National*, Seagrove, NC
 - Jason Jacques Gallery, *30 for 30*, New York, NY
 - Jason Jacques Gallery, *Spring Show*, New York, NY
 - East Main Gallery, *Artfields 2019*, Lake City, SC
 - Chester Gallery, *Pop & Culture*, Chester, CT
 - Chester Gallery, *In Our Nature*, Chester, CT
 - Hillsborough Gallery of Art, Orange County Artist Guild Open Studio Tour Preview Exhibition, Hillsborough, NC
 - FRANK Gallery, Orange County Artist Guild Open Studio Tour Preview Exhibition, Chapel Hill, NC
 - Chapel Hill Town Hall, Chapel Hill artist series group retrospective invitational, Chapel Hill, NC
- 2018
- Fuller Craft Museum, *Tricks of the Trade*, Brockton, MA
 - Blowing Rock Art & History Museum, *Handcrafted: North Carolina Clay*, Blowing Rock, NC
 - Blue Spiral 1, *Reverie*, Asheville, NC
 - Craft Alliance Center of Art + Design, *Identi-TEA*, St. Louis, MO
 - American Swedish Institute, *101 Bowls*, Minneapolis, MN
 - Tri-State Sculptors, *40th Anniversary Members Exhibition*, Greensboro, NC
 - Orange County Artists Guild, *Open Studio Tour*, Chapel Hill, NC
- 2017
- Smithsonian American Art Museum, Renwick Gallery, *Connections*, Washington, DC
 - Salon 94/S94 Design, *Midtown*, New York, NY
 - Art Museum of Lafayette, *Making it in Crafts III*, Lafayette, IN
 - Jason Jacques Gallery, *Das Werk: Gustav Klimt Collotypes and Avant-Garde Austrian Pottery*, New York, NY
 - Phoenix Airport Museum, *A Shared Passion, Ceramic Art from the Airport's Collection*, AZ
 - Hodson and Whitaker Art Galleries, Hood College, *Collectors' Voice in the Ceramic Arts*, MD
 - The Reeves Gallery, St. Ignatius Church, *Climate Art & Action*, Baltimore, MD
- 2016
- Flint Institute of Art, *Function, Form & Fantasy, Ceramics from the Dr. Robert & Deanna Harris Burger Collection*, Flint, MI
 - John F. Peto Museum, *Peto Biennial: International Juried Art Exhibition of Contemporary Still Life and Trompe L'oeil*, Island Heights, NJ
 - The Center for Art in Wood, *Flashback I Fast Forward*, Philadelphia, PA
 - George Mason University Hylton Performing Arts Center, *Climate Art & Action*, Fairfax, VA
- 2015
- Burchfield-Penney Arts Center, *Mystic North: Burchfield, Sibelius & Nature*, Buffalo, NY
 - John F. Peto Studio Museum, *Is it Real? — Contemporary Sculpture that Fools the Eye*, NJ

- Gallery O on H, *The Hoff Collection – Selected Works*, Washington, DC
- Milander Arts Center, *Climate Art & Action*, Hialeah, FL
- U.S. Environmental Protection Agency's Public Information Center, *Climate Art and Action*, Philadelphia, PA
- 2014 • Arnot Art Museum, *Re-presenting Representation VIII*, Elmira, NY
- James Renwick Alliance, *Spring Craft Weekend, live auction exhibition*, DC/MD
- Craft Alliance Center of Art + Design, *Fif-Tea, 14th Annual Teapot Exhibition/50 Year Anniversary*, St. Louis, MO
- Cedar Creek Gallery, *National Teapot Show IX*, Creedmoor, NC
- FRANK Gallery, *Trees: Witness to Life*, Chapel Hill, NC
- 2013 • Wayne Art Center, *Nature in Craft*, Wayne, PA
- GreenHill Art Center, *Winter Show — Survey of NC Art*, Greensboro, NC
- Jordon Schnitzer Museum of Art, Univ. of Oregon, *Living Legacies, JSMA @ 80*, Eugene, OR
- North Carolina Museum of Art and Claymakers Gallery, *Steinfest — Group Invitational*, Raleigh/Durham, NC
- North Carolina Museum of Art, *Live Auction Preview Exhibition*, Raleigh, NC
- Chautauqua Institution, *Wood, On & Off the Wall*, Chautauqua, NY
- 2012 • Arnot Art Museum, *Gallery Gala*, Elmira, NY
- Market House Crafts Center, *Strictly Functional Pottery National*, Lancaster, PA
- Ferrin Gallery, *COVET – Teapots*, Pittsfield, MA
- Ferrin Gallery, *The Teapots 2012*, Pittsfield, MA
- Craft Alliance, *Hot Tea*, St. Louis, MO
- Mobilia Gallery, *The Teapot Redefined 2012*, Cambridge, MA
- del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
- FRANK Gallery, *Stone-Metal-Light*, Chapel Hill, NC
- 2011 • Arnot Art Museum, *73rd Regional Exhibition*, Elmira NY
- Cattaraugus County Arts Council, *Southern Tier Biennial*, Olean, NY
- Rosalie “Roz” Steiner Gallery, *Inaugural exhibition*, Genesee Community College, Batavia, NY
- Everson Museum of Art, works from the permanent collection, as a part of *Memories of Elementary School* by Ah Leon, Syracuse, NY
- Donkey Mill Art Center, *Priority: East Meets West*, Holualoa, HI
- del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
- del Mano Gallery, *Hot Tea 2* invitational, Los Angeles, CA
- 2010 • James Renwick Alliance, *Spring Craft Weekend, live auction exhibition*, DC/MD
- Everson Museum of Art and Clayscapes Gallery, *Carved Vase Exhibition*, Syracuse, NY
- Everson Museum of Art, *Fit to Be Bound*, Syracuse, NY
- Show of Hands Gallery, *The Potter’s Council Juried Exhibition*, NCECA, Philadelphia, PA
- The Wood Turning Center, *Magic Realism, Exploring Material Illusions*, NCECA, Philadelphia, PA
- Garden District Gallery, *Trompe L’oeil Invitational*, New Orleans, LA
- Tompkins County Public Library, *Living Light*, Ithaca, NY
- del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
- 2009 • Memorial Art Gallery, Univ. of Rochester, *Rochester-Finger Lakes Exhibition*, NY
- NICHE Awards, *Finalist Exhibition*, Philadelphia, PA
- Visarts Metropolitan Center for the Arts, *The Art of Tea*, Rockville, MD
- Baltimore Clayworks, *Beyond Skin Deep*, MD
- French Designer Jeweler Gallery, *Beyond Function–Int’l Contemporary Teapot Exhibition*, NCECA, Scottsdale, AZ
- del Mano Gallery, *Hot Tea Invitational*, Los Angeles, CA
- Visarts Metropolitan Center for the Arts, *Sculpting Time*, Rockville, MD
- Elmira College, *Regional Exhibition 2009*, Elmira, NY
- 2008 • Great China Ceramic Museum, *Jingdezhen Contemporary Ceramic Exhibition*, Jingdezhen, China
- Johnson Museum of Art, *Ithaca Ceramics*, Cornell University
- Everson Museum of Art, *The Object and Beyond: 2008 Everson Biennial*, Syracuse, NY
- del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
- 2007 • Baltimore Clay Works, *Red*, Baltimore, MD
- Downtown Gallery, *Kent State University 7th Annual Nat’l Juried Cup Show*, Kent, OH
- Genesee Pottery, *History in the Making II*, Rochester, NY
- Gallery Janjobe, *Cyberclay: The First International Exhibit of Clayart*, NCECA, Louisville, KY

- State of the Art Gallery, *Regional 2007*, Ithaca, NY
- Community School of Music & Arts, *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Ithaca, NY
- 2006 • Burchfield-Penney Art Center, The Museum for Western NY Arts, *Craft Art Western NY*, Buffalo, NY
- Market House Crafts Center, *Strictly Functional Pottery National*, Lancaster, PA
- Lincoln Arts, *Feats of Clay XIX*, Lincoln, CA
- Francis Marion University, *Skin Deep*, SC
- Rochester Folk Art Guild, *Teapot Invitational*, Rochester, NY
- Vanishing Point Art Gallery, *Art on the Water*, NY
- 2005 • Two Sisters Gallery, *Clay Lover's Calendar Exhibition*, NC
- Bemidji Arts Council, Region 2 Arts Council, and Bemidji State University Visual Arts Dept., *It's Only Clay*, Bemidji, MN
- Guilford Handcraft Center, *Ceramics 2005 – Fifth Biennial Exhibition of North American Clay*, Guilford, CT
- International Museum of Art & Science, a Smithsonian affiliate, *Earth, Wheel & Fire*, McAllen, TX
- 03 – 08 • State of the Art Gallery, *The Artists of The Greater Ithaca Art Trail*, Ithaca, NY

SELECTED ART & DESIGN FAIRS

- Frieze NY, New York, NY
- TEFAF: Maastricht, Netherlands
- Masterpiece London, England
- Design Miami/Art Basel, Switzerland
- Design Miami, FL
- FOG Design+Art, San Francisco, CA
- SOFA Chicago & SOFA Santa Fe
- The Salon: Art+Design, New York, NY
- The LA Art Show, Los Angeles, CA
- Smithsonian Craft Show, Washington, DC

AWARDS & HONORS

- 2019 • Joyce W. Pope Grand Prize, *North Carolina Artists Exhibition*, Contemporary Art Museum, Raleigh, NC
- 2016 • James Renwick Alliance Distinguished Artist (ceramic), Smithsonian American Art Museum, DC
- 2014 • Ceramics Award of Excellence, Smithsonian Craft Show, Washington, DC
- 2013 • Delhom Service League Purchase Award, *Potters' Market Invitational*, The Mint Museum, Charlotte, NC
- 2012 • Award for Innovation, *Strictly Functional Pottery National*, Lancaster, PA
- Finalist – NICHE Award, NICHE magazine, collaboration with glass artist Margaret Neher
- 2011 • Director's Award, *73rd Regional Exhibition*, Arnot Art Museum, Elmira NY
- First Place, 3-D, Southern Tier Biennial, Cattaraugus County Arts Council, Olean, NY
- 2010 • First Place, *Carved Vase Exhibition*, Everson Museum and Clayscapes Gallery, Syracuse, NY
- 2009 • Emerging Artist '09, *AmericanStyle* magazine
- Memorial Art Gallery (*Award of Excellence*), Rochester-Finger Lakes Exhibition, Rochester, NY
- Best of Show, *36th Annual Art Festival* Beth El, St. Petersburg, FL
- Finalist – NICHE Award, NICHE magazine
- 2008 • Exhibitors' Choice, *Bronze Award*, Smithsonian Craft Show, Washington, DC
- First Place, *Fine Art*, Annual Arts & Literary contest, *IC Point of View* magazine, Ithaca College
- 2007 • Best of Show, Memorial Art Gallery Museum Fine Craft Fair, Rochester, NY
- Grand Prize, Kent State University *7th Annual National Juried Cup Show*, OH
- Grand Prize, *Regional 2007*, State of the Art Gallery, Ithaca, NY
- Third Place, *History in the Making II*, Rochester, NY
- 2006 • Merit Award, *Feats of Clay XIX*, Lincoln, CA
- 2005 • Second Place, *Ceramics*, Best of New York Artists and Artisans
- 2004 • Second Place, *Ceramics*, Allentown Art Festival, Buffalo, NY
- 2003 • First Place, *Ceramics*, Downtown Syracuse Arts & Crafts Festival, NY
- Best of Show – Buhner Award, Central New York Maple Festival, Marathon, NY

EDUCATION & RELATED

- 2021 • Artist in Residence, Starworks Center for Creative Enterprise, Star, NC
- 2006 • Artist in Residence, Yingge, Taiwan: Master Ah Leon
- 2004 • Artist in Residence, Taipei, Taiwan: Masters Ah Leon, Woon, Yawnson, Li, Lin & Jeong
- 2003 • Professional Workshops: Master Ah Leon, Cornell University
- 96 – 98 • Studio pottery study, Lloyd Fitzsimmons
- 1985 • Ithaca College, Bachelor of Arts

GRANTS

- 2022 • Stanley Bleifeld Memorial Grant, National Sculpture Society, NY
- Artist Support Grant, NC Arts Council
- 2021 • Artist Support Grant, NC Arts Council
- 2017 • CERF+ Get Ready Grant, Craft Emergency Relief Fund
- 06 – 10 • Local Capacity Building grant, Community Arts Partnership of Tompkins County
- 2008 • CAP II grant for new work development, Community Arts Partnership of Tompkins County
- 06 & 04 • New York Foundation for the Arts (NYFA), Artist Grant

SELECTED PUBLICATIONS AND PRESS

- 2021 • American Art Collector
- The Illusion of Permanence, (catalog), Galerie Fledermaus
- Artfields 2021, (catalog)
- 2019 • Architectural Digest
- 30 for 30, Thirty Years on the Hunt, Jason Jacques Gallery, (catalog), NY
- North Carolina Artists Exhibition (catalog), CAM Raleigh, NC
- Artfields 2019, (catalog)
- 2018 • New York Times, Arts Section, 12 Art Exhibits to View in NYC This Weekend
- Art & Antiques
- In Focus: Eric Serritella, Daniella on Design
- 2017 • Architectural Digest
- 2016 • American Art Collector
- Craftspeople In Their Own Words, (book), David Bacharach
- Function, Form & Fantasy, (catalog), Flint Institute of Arts, MI
- 2015 • American Craft, April/May
- American Craft, February/March
- Handful of Salt
- 2014 • Design 360°, China
- 2013 • Ceramics Monthly
- Modern
- Walking with Softer Steps, Jason Jacques Gallery
- 500 Teapots, Volume 2, Lark Books
- 2012 • Potter's Council Wall Calendar
- NICHE
- 2011 • Potter's Council Wall Calendar
- 2009 • AmericanStyle, Emerging Artists '09
- NICHE
- The Craft Report
- Herbert F. Johnson Museum of Art, Annual Report
- Potter's Council Wall Calendar
- 2008 • Smithsonian Institute's James Renwick Alliance Quarterly
- Surface Decoration: Finishing Techniques, American Ceramics Society
- Clay Times
- Rochester Magazine
- IC Point of View, The Magazine of Ithaca College
- 2007 • Clay Times

- *IC Point of View, The Magazine of Ithaca College*
- 2006 • *Ceramics Monthly*
- *Pottery Making Illustrated*
- *Cone Three Ceramic Formulas*, by John W. Conrad
- 2005 • *Best of New York Artists and Artisans*, Kennedy Publishing
- *Clay Times*
- *Ceramics Monthly*
- 2004 • *Ceramic Art*, Taiwan
- *Taipei County Yingge Ceramics Museum Quarterly*, Taiwan
- *Art Opportunities, Finding, Entering and Winning*, by Benny Shaboy

PROFESSIONAL EXPERIENCE

- 2022 • National Sculpture Society, member, NY
- 2020 – • Board of Directors, Starworks Center for Creative Enterprise, Star, NC
- 2016 • Advisory Board, *The Marks Project – A Dictionary of American Studio Ceramics, 1946 – present*
- 2013 • Artist’s Study Day, invited attendee, Metropolitan Museum of Art, NY
- Interviewee, Martha Stewart Radio, Sirius XM, Washington, DC
- Gallery panel with the Ackland Art Museum, FRANK Gallery, Chapel Hill, NC
- 2012 • Juror, *Earth* ceramics exhibition, View Gallery, Old Forge, NY
- 2010 • Juror, *Living Light* art exhibition, Ithaca, NY
- 2009 • Juror, *IC View* magazine’s Annual Art & Literature Awards, Ithaca, NY
- 2008 • Guest Curator, *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
- 2007 • Guest Curator, *Ah Leon & Friends*, Community School of Music & Arts
- 2007 • Founded Eric Serritella Studio
- 2001 • Began a full-time career in ceramic arts

SELECTED WORKSHOPS, DEMONSTRATIONS & PRESENTATIONS

- 2022 • Gregg Museum of Art & Design, *Sharing Spaces* presentation, NC
- Raleigh Fine Arts Society, Gregg Museum of Art & Design tour, NC
- James Renwick Alliance studio tour and talk, NC
- Starworks Firefest, *Mind Into Matter* presentation, NC
- 2021 • Starworks Center for Creative Enterprise, teapot workshop, NC
- 2020 • Ottawa Potter’s Guild, Canada
- 2019 • Contemporary Art Museum Raleigh, gallery talk, Raleigh, NC
- North Carolina Pottery Center, Seagrove, NC, *Mind Into Matter* presentation
- Chester Gallery, Gallery Talk, Chester, CT
- 2018 • Blowing Rock Art & History Museum, panel discussion, NC
- Gallery Talk, Jason Jacques Gallery, *In-Focus*, NY
- Tri-State Sculptors Annual Conference, presentation, Greensboro, NC
- Triangle Potters’ Guild, Raleigh, NC
- 2016 • James Renwick Alliance Distinguished Artist Series, workshop and *Mind Into Matter* presentation, Smithsonian American Art Museum, Washington, DC
- 2015 • Appleton Museum of Art, *Opened Earth* workshop and *Mind Into Matter* presentation, FL
- John F. Peto Studio Museum, *Mind Into Matter* presentation, NJ
- The Mint Museum, *Mind Into Matter* presentation, Charlotte, NC
- Mebane High School advanced arts class, *Opened Earth* workshop, NC
- 2014 • ArtsCenter, *Teapot Aesthetics* workshop, Carrboro, NC
- Claymakers, *Opened Earth* workshop, Durham, NC
- ArtsCenter, *Yixing Influence* workshop, *Mind into Matter* presentation, Carrboro, NC
- 2012 • Baltimore Clayworks, *Slab Building* workshop and artist talk, Baltimore, MD
- 2011 • Arnot Art Museum, gallery talk, Elmira, NY
- Everson Museum of Art, *The Art of Tea*, guest tea host with host Ah Leon and guest host An-yi Pan, Syracuse
- 2010 • The Wood Turning Center, tea and gallery talk, Philadelphia, PA

- The Grand Bohemian Gallery, tea and gallery talk, Asheville, NC
- Elmira College, classroom lecture, Elmira, NY
- Dryden High School, visiting artist workshop, NY
- Newfield Public Library, community workshop
- 2009 • Pratt MWP Arts Institute, artist talk, Utica, NY
- Elmira College, artist talk, Elmira, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Asian Tea and Tea Wares*
- 2008 • Everson Museum of Art, gallery talk, Syracuse, NY
- Johnson Museum of Art, gallery talk and community workshop, Cornell University, Ithaca, NY
- Memorial Art Gallery, artist talk, University of Rochester, NY
- Ottawa Ceramic Guild, Canada, *Raku and Tea Bowls* workshop
- Studio Sales Pottery, *Yixing Influence* workshop, East Avon, NY
- Dryden High School, *Asian Tea and Tea Wares*, visiting artist with Momoko Takeshita Keane & Julie Crosby
- 2007 • Ottawa Ceramic Guild, Canada, *Opened Earth* workshop
- Community School of Music & Arts, gallery talk and the *Gong-fu Art of Brewing Tea* demonstration as a part of *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Ithaca, NY
- Dryden High School, *Chinese and Japanese Tea and Tea Bowls*, visiting artist with Momoko Takeshita Keane
- 2006 • Mansfield University, PA, *Opened Earth: Taiwanese Pottery* workshop
- Syracuse Ceramic Guild at Syracuse University, NY, *Opened Earth: The Beauty Within* workshop
- 171 Cedar Arts Center, Corning, NY, *Opened Earth: The Beauty Within* master class and workshop
- Dryden High School, visiting artist, *Gong-fu Tea and Tea Wares*, NY
- 2005 • Community School of Music & Arts, Ithaca, NY, *Visions from East Asia—New York to Taiwan: A Journey in Clay*, co-sponsored by Cornell University Department of East Asian Studies
- 2004 • Taipei County Yingge Ceramics Museum, Taiwan, *New York to Taiwan, A Journey in Clay* presentation
- Taiwan National Central University, *Wheel-thrown Teapots and Altered Clay Slabs* demonstration
- Shui-Li Snake Kiln and Cultural Park, Taiwan, *Wheel-thrown Ceramics and Altered Pots* demonstration
- 02 – 06 • Greater Ithaca Art Trail, *Raku and Sawdust Firing* demonstrations