

ERIC E. SERRITELLA | Ceramic Artist

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COLLECTIONS

- The Everson Museum of Art, Syracuse, NY
- The Memorial Art Gallery, University of Rochester, NY
- The Kamm Teapot Foundation, USA
- The Jingdezhen Sanbao Ceramic Arts Institute, P. R. China
- Shui-Li Snake Kiln and Cultural Park, Taiwan

AWARDS

- 2009
 - *Emerging Artist '09*, AmericanStyle magazine
 - *Memorial Art Gallery Award of Excellence*, Rochester-Finger Lakes Exhibition, Rochester, NY
 - *Best of Show*, 36th Annual Art Festival Beth El, St. Petersburg, FL
 - *Finalist* – NICHE Award, NICHE magazine
- 2008
 - *Exhibitors' Choice, Bronze Award*, Smithsonian Craft Show, Washington, DC
 - *First Place, Fine Art*, Annual Arts & Literary contest, IC Point of View magazine, Ithaca College
- 2007
 - *Best of Show*, Memorial Art Gallery Museum Fine Craft Fair, Rochester, NY
 - *Grand Prize*, Kent State University 7th Annual National Juried Cup Show, OH
 - *Grand Prize*, Regional 2007, State of the Art Gallery, Ithaca, NY
 - *Third Place*, History in the Making II, Rochester, NY
- 2006
 - *Merit Award*, Feats of Clay XIX, Lincoln, CA
- 2005
 - *Second Place, Ceramics*, Best of New York Artists and Artisans
- 2004
 - *Second Place, Ceramics*, Allentown Art Festival, Buffalo, NY
- 2003
 - *First Place, Ceramics*, Downtown Syracuse Arts & Crafts Festival, NY
 - *Best of Show* – Buhner Award, Central New York Maple Festival, Marathon, NY

INTERNATIONAL, NATIONAL & REGIONAL GROUP EXHIBITIONS

- 2010
 - *Carved Vase Exhibition*, Everson Museum of Art and Clayscapes Gallery, Syracuse, NY
 - *Fit to Be Bound*, Everson Museum of Art, Syracuse, NY
 - *The Potter's Council Juried Exhibition*, Show of Hands Gallery, NCECA, Philadelphia, PA
 - *Magic Realism, Exploring Material Illusions*, The Wood Turning Center, NCECA, Philadelphia, PA
 - *Living Light*, Tompkins County Public Library, Light in Winter Festival, Ithaca, NY
 - *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- 2009
 - *Rochester-Finger Lakes Exhibition*, (Award of Excellence), Memorial Art Gallery, Univ. of Rochester, NY
 - *NICHE Awards*, finalist exhibition, Philadelphia, PA
 - *The Art of Tea*, Visarts Metropolitan Center for the Arts, Rockville, MD
 - *Beyond Skin Deep*, Baltimore Clayworks, MD
 - *Beyond Function – Int'l Contemporary Teapot Exhibition*, NCECA, French Design Jeweler Gallery, AZ
 - *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
 - *Sculpting Time*, Visarts Metropolitan Center for the Arts, Rockville, MD
 - *Regional Exhibition 2009*, Elmira College, NY
- 2008
 - *Jingdezhen Contemporary Ceramic Exhibition*, Great China Ceramic Museum, Jingdezhen, China
 - *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
 - *The Object and Beyond: 2008 Everson Biennial*, Everson Museum of Art, Syracuse, NY
 - *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- 2007
 - *Red*, Baltimore Clay Works, MD
 - *Kent State University 7th Annual National Juried Cup Show*, (Grand Prize), Downtown Gallery, OH
 - *History in the Making II*, (Third Place) Genesee Pottery, Rochester, NY
 - *Cyberclay: The First International Exhibit of Clayart*, NCECA, Gallery Janjobe, KY
 - *Regional 2007*, (Grand Prize), State of the Art Gallery, Ithaca, NY
 - *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Community School of Music & Arts, Ithaca, NY

- 2006
 - *Craft Art Western New York*, Burchfield-Penney Art Center, The Museum for Western NY Arts
 - *Strictly Functional Pottery National*, Lancaster, PA
 - *Feats of Clay XIX*, (Merit Award), Lincoln, CA
 - *Skin Deep*, Francis Marion University, SC
 - *Teapot Invitational*, Rochester Folk Art Guild, NY
 - *Art on the Water*, Vanishing Point Art Gallery, NY
- 2005
 - *Clay Lover's Calendar* exhibition, Two Sisters Gallery, NC
 - *It's Only Clay*, Bemidji Arts Council, Region 2 Arts Council, and Bemidji State University Visual Arts Dept., MN
 - *Ceramics 2005 – Fifth Biennial Exhibition of North American Clay*, Guilford Handcraft Center, CT
 - *Earth, Wheel & Fire*, International Museum of Art & Science, a Smithsonian affiliate, TX
- 03 - 08
 - *The Artists of The Greater Ithaca Art Trail*, State of the Art Gallery, NY

SOLO EXHIBITIONS

- 2010
 - *Preview Fall Exhibition*, The Grand Bohemian Gallery, Asheville, NC
- 2009
 - *A Decade in Clay – A Retrospective*, Tompkins County Public Library, Ithaca, NY
- 2008
 - *Visual Medium*, Schoolhouse #3 Gallery, East Avon, NY
- 2005
 - *Opened Earth: The Beauty Within*, 171 Cedar Arts Center, Corning, NY
 - *Visions from East Asia*, Community School of Music & Arts, Ithaca, NY
- 2004
 - *Opened Earth: The Beauty Within*, Blink Gallery, Andes, NY
- 2003
 - *The Wessex-Bristol Art Gallery*, Ithaca, NY
 - *Lakefront Gallery*, Ithaca, NY

EDUCATION & TRAINING

- 2006
 - Artist Residency, Taiwan: Master Ah Leon
- 2004
 - Artist Residency, Taiwan: Masters Ah Leon, Woon, Yawnson, Lin & Jeong
- 2003
 - Professional Workshops: Master Ah Leon, Cornell University
- 96 - 98
 - Studio pottery study, Lloyd Fitzsimmons
- 1985
 - Ithaca College, BA

SELECTED PUBLICATIONS

- 2009
 - *AmericanStyle*, (cover and feature), Emerging Artists '09
 - *NICHE*, (photo)
 - *The Craft Report*, (photos and interview)
 - *Potter's Council Wall Calendar*, (photo)
- 2008
 - *Smithsonian Institute's James Renwick Alliance Quarterly*, (photo and mention)
 - *Surface Decoration: Finishing Techniques*, (cover photo and chapter), American Ceramics Society
 - *Clay Times*, (photo)
 - *Rochester Magazine*, (photo and quotes)
 - *IC Point of View*, *The Magazine of Ithaca College*, (back cover)
- 2007
 - *Clay Times*, (photo)
 - *IC Point of View*, *The Magazine of Ithaca College*, (profile)
- 2006
 - *Ceramics Monthly*, (feature article)
 - *Pottery Making Illustrated*, (cover photo and feature article)
 - *Cone Three Ceramic Formulas*, (photo), by John W. Conrad
 - *2006 Clay Lover's Calendar* (photos)
- 2005
 - *Best of New York Artists and Artisans*, (photo), Kennedy Publishing
 - *Clay Times*, (photo)
 - *Ceramics Monthly*, (photo)
- 2004
 - *Ceramic Art*, Taiwan, (feature)
 - *Taipei County Yingge Ceramics Museum Quarterly*, Taiwan, (feature)
 - *Art Opportunities, Finding, Entering and Winning*, (photos), by Benny Shaboy

GRANTS

- 2008 • CAP II grant for new work development, Community Arts Partnership of Tompkins County
- 06 & 04 • New York Foundation for the Arts (NYFA)
- 06 - 10 • Local Capacity Building grant, Community Arts Partnership of Tompkins County

PROFESSIONAL EXPERIENCE

- 2010 • Juror, *Living Light* art exhibit, Ithaca, NY
- 2009 • Juror, *IC View* magazine's Annual Art & Literature Awards, Ithaca, NY
- 2008 • Guest Curator, *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
- 2007 • Guest Curator, *Ah Leon & Friends*, Community School of Music & Arts
- 2007 • Founded Eric Serritella Studio
- 2001 • Began a full-time career in ceramic arts

SELECTED FINE ART & FINE CRAFT SHOWS

- *Smithsonian Craft Show*, Washington, DC
- *SOFA Chicago*, represented by del Mano Gallery, IL
- *Long's Park Art & Craft Fair*, Lancaster, PA
- *Fine Craft Fair*, Memorial Art Gallery Museum, Rochester, NY

SELECTED WORKSHOPS, DEMONSTRATIONS & PRESENTATIONS

- 2010 • The Wood Turning Center, *tea and gallery talk*, Philadelphia, PA
- The Grand Bohemian Gallery, *tea and gallery talk*, Asheville, NC
- Elmira College, *classroom lecture*, Elmira, NY
- Dryden High School, *visiting artist workshop*, NY
- 2009 • Pratt MWP Arts Institute, *artist talk*, Utica, NY
- Elmira College, *artist talk*, Elmira, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Chinese and Japanese Tea and Tea Bowls*
- 2008 • Everson Museum of Art, *gallery talk*, Syracuse, NY
- Johnson Museum of Art, *gallery talk and community workshop*, Cornell University, Ithaca, NY
- Memorial Art Gallery, *artist talk*, University of Rochester, NY
- Ottawa Ceramic Guild, Canada, *Raku and Tea Bowl* workshop
- Studio Sales Pottery, *Yixing Influence* workshop, East Avon, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Chinese and Japanese Tea and Tea Bowls*
- 2007 • Ottawa Ceramic Guild, Canada, *Opened Earth* workshop
- Community School of Music & Arts, *gallery talk and the Kung-Fu Art of Brewing Tea* demonstration as a part of *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Ithaca, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane, *Chinese and Japanese Tea and Tea Bowls*
- 2006 • Mansfield University, PA, *Opened Earth: Taiwanese Pottery* workshop
- Syracuse Ceramic Guild at Syracuse University, NY, *Opened Earth: The Beauty Within* workshop
- 171 Cedar Arts Center, Corning, NY, *Opened Earth: The Beauty Within* master class and workshop, including *New York to Taiwan, A Journey in Clay*
- Dryden High School, visiting artist, *Gong-Fu Tea and Tea Wares*, NY
- 2005 • Community School of Music & Arts, Ithaca, NY, *Visions from East Asia—New York to Taiwan: A Journey in Clay*, co-sponsored by Cornell University Department of East Asian Studies
- 2004 • Taipei County Yingge Ceramics Museum, Taiwan, *New York to Taiwan, A Journey in Clay* presentation
- Taiwan National Central University, *Wheel-thrown Teapots and Altered Clay Slabs* demonstration
- Shui-Li Snake Kiln and Cultural Park, Taiwan, *Wheel-thrown Ceramics and Altered Pots* demonstration
- '02-'06 • Greater Ithaca Art Trail, *Raku and Sawdust Firing* demonstrations