

## COLLECTIONS

- The Everson Museum of Art, Syracuse, NY
- The Memorial Art Gallery, University of Rochester, NY
- The Kamm Teapot Foundation, USA
- The Jingdezhen Sanbao Ceramic Arts Institute, P. R. China
- Shui-Li Snake Kiln and Cultural Park, Taiwan

## AWARDS

- 2010 • *First Place*, Carved Vase Exhibition, Everson Museum and Clayscapes Gallery, Syracuse, NY
- 2009 • *Emerging Artist '09*, AmericanStyle magazine
  - *Memorial Art Gallery Award of Excellence*, Rochester-Finger Lakes Exhibition, Rochester, NY
  - *Best of Show*, 36<sup>th</sup> Annual Art Festival Beth El, St. Petersburg, FL
  - *Finalist* – NICHE Award, NICHE magazine
- 2008 • *Exhibitors' Choice*, *Bronze Award*, Smithsonian Craft Show, Washington, DC
  - *First Place*, *Fine Art*, Annual Arts & Literary contest, IC Point of View magazine, Ithaca College
- 2007 • *Best of Show*, Memorial Art Gallery Museum Fine Craft Fair, Rochester, NY
  - *Grand Prize*, Kent State University 7<sup>th</sup> Annual National Juried Cup Show, OH
  - *Grand Prize*, Regional 2007, State of the Art Gallery, Ithaca, NY
  - *Third Place*, *History in the Making II*, Rochester, NY
- 2006 • *Merit Award*, Feats of Clay XIX, Lincoln, CA
- 2005 • *Second Place*, *Ceramics*, Best of New York Artists and Artisans
- 2004 • *Second Place*, *Ceramics*, Allentown Art Festival, Buffalo, NY
- 2003 • *First Place*, *Ceramics*, Downtown Syracuse Arts & Crafts Festival, NY
  - *Best of Show* – Buhner Award, Central New York Maple Festival, Marathon, NY

## INTERNATIONAL, NATIONAL & REGIONAL GROUP EXHIBITIONS

- 2010 • *Carved Vase Exhibition*, Everson Museum of Art and Clayscapes Gallery, Syracuse, NY
  - *Fit to Be Bound*, Everson Museum of Art, Syracuse, NY
  - *The Potter's Council Juried Exhibition*, Show of Hands Gallery, NCECA, Philadelphia, PA
  - *Magic Realism, Exploring Material Illusions*, The Wood Turning Center, NCECA, Philadelphia, PA
  - *Living Light*, Tompkins County Public Library, Light in Winter Festival, Ithaca, NY
  - *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- 2009 • *Rochester-Finger Lakes Exhibition*, (Award of Excellence), Memorial Art Gallery, Univ. of Rochester, NY
  - *NICHE Awards*, finalist exhibition, Philadelphia, PA
  - *The Art of Tea*, Visarts Metropolitan Center for the Arts, Rockville, MD
  - *Beyond Skin Deep*, Baltimore Clayworks, MD
  - *Beyond Function – Int'l Contemporary Teapot Exhibition*, NCECA, French Design Jeweler Gallery, AZ
  - *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
  - *Sculpting Time*, Visarts Metropolitan Center for the Arts, Rockville, MD
  - *Regional Exhibition 2009*, Elmira College, NY
- 2008 • *Jingdezhen Contemporary Ceramic Exhibition*, Great China Ceramic Museum, Jingdezhen, China
  - *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
  - *The Object and Beyond: 2008 Everson Biennial*, Everson Museum of Art, Syracuse, NY
  - *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- 2007 • *Red*, Baltimore Clay Works, MD
  - *Kent State University 7<sup>th</sup> Annual National Juried Cup Show*, (Grand Prize), Downtown Gallery, OH
  - *History in the Making II*, (Third Place) Genesee Pottery, Rochester, NY
  - *Cyberclay: The First International Exhibit of Clayart*, NCECA, Gallery Janjobe, KY
  - *Regional 2007*, (Grand Prize), State of the Art Gallery, Ithaca, NY
  - *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Community School of Music & Arts, Ithaca, NY

- 2006
  - *Craft Art Western New York*, Burchfield-Penney Art Center, The Museum for Western NY Arts
  - *Strictly Functional Pottery National*, Lancaster, PA
  - *Feats of Clay XIX*, (Merit Award), Lincoln, CA
  - *Skin Deep*, Francis Marion University, SC
  - *Teapot Invitational*, Rochester Folk Art Guild, NY
  - *Art on the Water*, Vanishing Point Art Gallery, NY
- 2005
  - *Clay Lover's Calendar* exhibition, Two Sisters Gallery, NC
  - *It's Only Clay*, Bemidji Arts Council, Region 2 Arts Council, and Bemidji State University Visual Arts Dept., MN
  - *Ceramics 2005 – Fifth Biennial Exhibition of North American Clay*, Guilford Handcraft Center, CT
  - *Earth, Wheel & Fire*, International Museum of Art & Science, a Smithsonian affiliate, TX
- 03 - 08
  - *The Artists of The Greater Ithaca Art Trail*, State of the Art Gallery, NY

## SOLO EXHIBITIONS

- 2010
  - *Preview Fall Exhibition*, The Grand Bohemian Gallery, Asheville, NC
- 2009
  - *A Decade in Clay – A Retrospective*, Tompkins County Public Library, Ithaca, NY
- 2008
  - *Visual Medium*, Schoolhouse #3 Gallery, East Avon, NY
- 2005
  - *Opened Earth: The Beauty Within*, 171 Cedar Arts Center, Corning, NY
  - *Visions from East Asia*, Community School of Music & Arts, Ithaca, NY
- 2004
  - *Opened Earth: The Beauty Within*, Blink Gallery, Andes, NY
- 2003
  - *The Wessex-Bristol Art Gallery*, Ithaca, NY
  - *Lakefront Gallery*, Ithaca, NY

## EDUCATION & TRAINING

- 2006
  - Artist Residency, Taiwan: Master Ah Leon
- 2004
  - Artist Residency, Taiwan: Masters Ah Leon, Woon, Yawanson, Lin & Jeong
- 2003
  - Professional Workshops: Master Ah Leon, Cornell University
- 96 - 98
  - Studio pottery study, Lloyd Fitzsimmons
- 1985
  - Ithaca College, BA

## SELECTED PUBLICATIONS

- 2009
  - *AmericanStyle*, (cover and feature), Emerging Artists '09
  - *NICHE*, (photo)
  - *The Craft Report*, (photos and interview)
  - *Potter's Council Wall Calendar*, (photo)
- 2008
  - *Smithsonian Institute's James Renwick Alliance Quarterly*, (photo and mention)
  - *Surface Decoration: Finishing Techniques*, (cover photo and chapter), American Ceramics Society
  - *Clay Times*, (photo)
  - *Rochester Magazine*, (photo and quotes)
  - *IC Point of View*, *The Magazine of Ithaca College*, (back cover)
- 2007
  - *Clay Times*, (photo)
  - *IC Point of View*, *The Magazine of Ithaca College*, (profile)
- 2006
  - *Ceramics Monthly*, (feature article)
  - *Pottery Making Illustrated*, (cover photo and feature article)
  - *Cone Three Ceramic Formulas*, (photo), by John W. Conrad
  - *2006 Clay Lover's Calendar* (photos)
- 2005
  - *Best of New York Artists and Artisans*, (photo), Kennedy Publishing
  - *Clay Times*, (photo)
  - *Ceramics Monthly*, (photo)
- 2004
  - *Ceramic Art*, Taiwan, (feature)
  - *Taipei County Yingge Ceramics Museum Quarterly*, Taiwan, (feature)
  - *Art Opportunities, Finding, Entering and Winning*, (photos), by Benny Shaboy

## GRANTS

- 2008 • CAP II grant for new work development, Community Arts Partnership of Tompkins County
- 06 & 04 • New York Foundation for the Arts (NYFA)
- 06 - 10 • Local Capacity Building grant, Community Arts Partnership of Tompkins County

## PROFESSIONAL EXPERIENCE

- 2010 • Juror, *Living Light* art exhibit, Ithaca, NY
- 2009 • Juror, *IC View* magazine's Annual Art & Literature Awards, Ithaca, NY
- 2008 • Guest Curator, *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
- 2007 • Guest Curator, *Ah Leon & Friends*, Community School of Music & Arts
- 2007 • Founded Eric Serritella Studio
- 2001 • Began a full-time career in ceramic arts

## SELECTED FINE ART & FINE CRAFT SHOWS

- Smithsonian Craft Show, Washington, DC
- SOFA Chicago, represented by del Mano Gallery, IL
- Long's Park Art & Craft Fair, Lancaster, PA
- Fine Craft Fair, Memorial Art Gallery Museum, Rochester, NY

## SELECTED WORKSHOPS, DEMONSTRATIONS & PRESENTATIONS

- 2010 • The Wood Turning Center, *tea and gallery talk*, Philadelphia, PA
- The Grand Bohemian Gallery, *tea and gallery talk*, Asheville, NC
- Elmira College, *classroom lecture*, Elmira, NY
- Dryden High School, *visiting artist workshop*, NY
- 2009 • Pratt MWP Arts Institute, *artist talk*, Utica, NY
- Elmira College, *artist talk*, Elmira, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Chinese and Japanese Tea and Tea Bowls*
- 2008 • Everson Museum of Art, *gallery talk*, Syracuse, NY
- Johnson Museum of Art, *gallery talk and community workshop*, Cornell University, Ithaca, NY
- Memorial Art Gallery, *artist talk*, University of Rochester, NY
- Ottawa Ceramic Guild, Canada, *Raku and Tea Bowl* workshop
- Studio Sales Pottery, *Yixing Influence* workshop, East Avon, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Chinese and Japanese Tea and Tea Bowls*
- 2007 • Ottawa Ceramic Guild, Canada, *Opened Earth* workshop
- Community School of Music & Arts, *gallery talk and the Kung-Fu Art of Brewing Tea* demonstration as a part of *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Ithaca, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane, *Chinese and Japanese Tea and Tea Bowls*
- 2006 • Mansfield University, PA, *Opened Earth: Taiwanese Pottery* workshop
- Syracuse Ceramic Guild at Syracuse University, NY, *Opened Earth: The Beauty Within* workshop
- 171 Cedar Arts Center, Corning, NY, *Opened Earth: The Beauty Within* master class and workshop, including *New York to Taiwan, A Journey in Clay*
- Dryden High School, visiting artist, *Gong-Fu Tea and Tea Wares*, NY
- 2005 • Community School of Music & Arts, Ithaca, NY, *Visions from East Asia—New York to Taiwan: A Journey in Clay*, co-sponsored by Cornell University Department of East Asian Studies
- 2004 • Taipei County Yingge Ceramics Museum, Taiwan, *New York to Taiwan, A Journey in Clay* presentation
- Taiwan National Central University, *Wheel-thrown Teapots and Altered Clay Slabs* demonstration
- Shui-Li Snake Kiln and Cultural Park, Taiwan, *Wheel-thrown Ceramics and Altered Pots* demonstration
- '02-'06 • Greater Ithaca Art Trail, *Raku and Sawdust Firing* demonstrations