

# ERIC E. SERRITELLA | Ceramic Artist

528 Sebring Rd, Newfield, NY 14867 • 607-564-7810 • eric@ericserritella.com • www.ericserritella.com

## PUBLIC COLLECTIONS

- Carnegie Museum of Art, Pittsburgh, PA
- Everson Museum of Art, Syracuse, NY
- Memorial Art Gallery, University of Rochester, NY
- Burchfield Penney Art Center, The Museum for Western NY Arts, Buffalo State College, NY
- Kamm Teapot Foundation, USA
- Cornell University Plantations Visitors Center, Ithaca, NY
- Jingdezhen Sanbao Ceramic Arts Institute, P. R. China
- Shui-Li Snake Kiln and Cultural Park, Taiwan
- The Kessler Collection, Asheville, NC

## AWARDS

- 2011 • *Director's Award*, 73<sup>rd</sup> Regional Exhibition, Arnot Art Museum, Elmira NY
- *First Place*, 3-D, Southern Tier Biennial, Cattaraugus County Arts Council, Olean, NY
- 2010 • *First Place*, Carved Vase Exhibition, Everson Museum and Clayscapes Gallery, Syracuse, NY
- 2009 • *Emerging Artist '09*, AmericanStyle magazine
- *Memorial Art Gallery Award of Excellence*, Rochester-Finger Lakes Exhibition, Rochester, NY
- *Best of Show*, 36<sup>th</sup> Annual Art Festival Beth El, St. Petersburg, FL
- *Finalist* – NICHE Award, NICHE magazine
- 2008 • *Exhibitors' Choice*, Bronze Award, Smithsonian Craft Show, Washington, DC
- *First Place*, Fine Art, Annual Arts & Literary contest, IC Point of View magazine, Ithaca College
- 2007 • *Best of Show*, Memorial Art Gallery Museum Fine Craft Fair, Rochester, NY
- *Grand Prize*, Kent State University 7<sup>th</sup> Annual National Juried Cup Show, OH
- *Grand Prize*, Regional 2007, State of the Art Gallery, Ithaca, NY
- *Third Place*, History in the Making II, Rochester, NY
- 2006 • *Merit Award*, Feats of Clay XIX, Lincoln, CA
- 2005 • *Second Place*, Ceramics, Best of New York Artists and Artisans
- 2004 • *Second Place*, Ceramics, Allentown Art Festival, Buffalo, NY
- 2003 • *First Place*, Ceramics, Downtown Syracuse Arts & Crafts Festival, NY
- *Best of Show* – Buhner Award, Central New York Maple Festival, Marathon, NY

## INTERNATIONAL, NATIONAL & REGIONAL GROUP EXHIBITIONS

- 2011 • 73<sup>rd</sup> Regional Exhibition, Arnot Art Museum, Elmira NY
- Southern Tier Biennial, Cattaraugus County Arts Council, Olean, NY
- *Inaugural exhibition*, Rosalie "Roz" Steiner Gallery, Genesee Community College, Batavia, NY
- *Invited artist* – works from the permanent collection, as a part of *Memories of Elementary School* by Ah Leon, Everson Museum of Art, Syracuse, NY
- *Priority: East Meets West*, Donkey Mill Art Center, Holualoa, HI
- *Hot Tea* and *Hot Tea 2* invitationals, del Mano Gallery, Los Angeles, CA
- 2010 • *Carved Vase Exhibition*, (First Place) Everson Museum of Art and Clayscapes Gallery, Syracuse, NY
- *Fit to Be Bound*, Everson Museum of Art, Syracuse, NY
- *The Potter's Council Juried Exhibition*, Show of Hands Gallery, NCECA, Philadelphia, PA
- *Magic Realism, Exploring Material Illusions*, The Wood Turning Center, NCECA, Philadelphia, PA
- *Trompe L'oeil Invitational*, Garden District Gallery, New Orleans, LA
- *Living Light*, Tompkins County Public Library, Light in Winter Festival, Ithaca, NY
- *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- 2009 • *Rochester-Finger Lakes Exhibition*, (Award of Excellence), Memorial Art Gallery, Univ. of Rochester, NY
- *NICHE Awards*, finalist exhibition, Philadelphia, PA
- *The Art of Tea*, Visarts Metropolitan Center for the Arts, Rockville, MD
- *Beyond Skin Deep*, Baltimore Clayworks, MD

- *Beyond Function – Int'l Contemporary Teapot Exhibition*, NCECA, French Designer Jeweler Gallery, AZ
- *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- *Sculpting Time*, Visarts Metropolitan Center for the Arts, Rockville, MD
- *Regional Exhibition 2009*, Elmira College, NY
- 2008 • *Jingdezhen Contemporary Ceramic Exhibition*, Great China Ceramic Museum, Jingdezhen, China
- *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
- *The Object and Beyond: 2008 Everson Biennial*, Everson Museum of Art, Syracuse, NY
- *Hot Tea* invitational, del Mano Gallery, Los Angeles, CA
- 2007 • *Red*, Baltimore Clay Works, MD
- *Kent State University 7<sup>th</sup> Annual National Juried Cup Show*, (Grand Prize), Downtown Gallery, OH
- *History in the Making II*, (Third Place) Genesee Pottery, Rochester, NY
- *Cyberclay: The First International Exhibit of Clayart*, NCECA, Gallery Janjobe, KY
- *Regional 2007*, (Grand Prize), State of the Art Gallery, Ithaca, NY
- *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Community School of Music & Arts, Ithaca, NY
- 2006 • *Craft Art Western New York*, Burchfield-Penney Art Center, The Museum for Western NY Arts
- *Strictly Functional Pottery National*, Lancaster, PA
- *Feats of Clay XIX*, (Merit Award), Lincoln, CA
- *Skin Deep*, Francis Marion University, SC
- *Teapot Invitational*, Rochester Folk Art Guild, NY
- *Art on the Water*, Vanishing Point Art Gallery, NY
- 2005 • *Clay Lover's Calendar* exhibition, Two Sisters Gallery, NC
- *It's Only Clay*, Bemidji Arts Council, Region 2 Arts Council, and Bemidji State University Visual Arts Dept., MN
- *Ceramics 2005 – Fifth Biennial Exhibition of North American Clay*, Guilford Handcraft Center, CT
- *Earth, Wheel & Fire*, International Museum of Art & Science, a Smithsonian affiliate, TX
- 03 - 08 • *The Artists of The Greater Ithaca Art Trail*, State of the Art Gallery, NY

## SOLO EXHIBITIONS

- 2011 • View Gallery, Old Forge, NY
- The Grand Bohemian Gallery, Savannah, GA
- Rosalie "Roz" Steiner Gallery, Genesee Community College, Batavia, NY
- 2010 • The Grand Bohemian Gallery, Asheville, NC
- Wells College, Aurora, NY
- 2009 • Tompkins County Public Library, Ithaca, NY, *A Decade in Clay – A Retrospective*
- 2008 • Schoolhouse #3 Gallery, East Avon, NY
- 2005 • 171 Cedar Arts Center, Corning, NY
- Community School of Music & Arts, Ithaca, NY
- 2004 • Blink Gallery, Andes, NY
- 2003 • The Wessex-Bristol Art Gallery, Ithaca, NY
- Lakefront Gallery, Ithaca, NY

## EDUCATION & TRAINING

- 2006 • Artist Residency, Taiwan: Master Ah Leon
- 2004 • Artist Residency, Taiwan: Masters Ah Leon, Woon, Yawnson, Lin & Jeong
- 2003 • Professional Workshops: Master Ah Leon, Cornell University
- 96 - 98 • Studio pottery study, Lloyd Fitzsimmons
- 1985 • Ithaca College, Bachelor of Arts

## SELECTED FINE ART & FINE CRAFT SHOWS

- *Smithsonian Craft Show*, Washington, DC
- *SOFA Chicago*, represented by del Mano Gallery
- *SOFA Santé Fe*, represented by del Mano Gallery
- *Long's Park Art & Craft Fair*, Lancaster, PA
- *Fine Craft Fair*, Memorial Art Gallery Museum, Rochester, NY

## GRANTS

- 06 - 10 • *Local Capacity Building* grant, Community Arts Partnership of Tompkins County
- 2008 • *CAP II* grant for new work development, Community Arts Partnership of Tompkins County
- 06 & 04 • *New York Foundation for the Arts (NYFA)*

## SELECTED PUBLICATIONS

- 2011 • *Potter's Council Wall Calendar*, (photo)
- 2009 • *AmericanStyle*, (cover and feature), *Emerging Artists '09*
  - *NICHE*, (photo)
  - *The Craft Report*, (photos and interview)
  - *Herbert F. Johnson Museum of Art*, Annual Report (photo and mention)
  - *Potter's Council Wall Calendar*, (photo)
- 2008 • *Smithsonian Institute's James Renwick Alliance Quarterly*, (photo and mention)
  - *Surface Decoration: Finishing Techniques*, (cover photo and chapter), American Ceramics Society
  - *Clay Times*, (photo)
  - *Rochester Magazine*, (photo and quotes)
  - *IC Point of View*, *The Magazine of Ithaca College*, (back cover)
- 2007 • *Clay Times*, (photo)
  - *IC Point of View*, *The Magazine of Ithaca College*, (profile)
- 2006 • *Ceramics Monthly*, (feature article)
  - *Pottery Making Illustrated*, (cover photo and feature article)
  - *Cone Three Ceramic Formulas*, (photo), by John W. Conrad
- 2005 • *Best of New York Artists and Artisans*, (photo), Kennedy Publishing
  - *Clay Times*, (photo)
  - *Ceramics Monthly*, (photo)
- 2004 • *Ceramic Art*, Taiwan, (feature)
  - *Taipei County Yingge Ceramics Museum Quarterly*, Taiwan, (feature)
  - *Art Opportunities, Finding, Entering and Winning*, (photos), by Benny Shaboy

## PROFESSIONAL EXPERIENCE

- 2010 • Juror, *Living Light* art exhibit, Ithaca, NY
- 2009 • Juror, *IC View* magazine's Annual Art & Literature Awards, Ithaca, NY
- 2008 • Guest Curator, *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
- 2007 • Guest Curator, *Ah Leon & Friends*, Community School of Music & Arts
- 2007 • Founded Eric Serritella Studio
- 2001 • Began a full-time career in ceramic arts

## SELECTED WORKSHOPS, DEMONSTRATIONS & PRESENTATIONS

- 2011 • Everson Museum of Art, *The Art of Tea*, guest tea host with host Ah Leon and guest host An-yi Pan, Syracuse
- 2010 • The Wood Turning Center, *tea and gallery talk*, Philadelphia, PA
  - The Grand Bohemian Gallery, *tea and gallery talk*, Asheville, NC
  - Elmira College, *classroom lecture*, Elmira, NY
  - Dryden High School, *visiting artist workshop*, NY
  - Newfield Public Library, *community workshop*
- 2009 • Pratt MWP Arts Institute, *artist talk*, Utica, NY
  - Elmira College, *artist talk*, Elmira, NY
  - Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Asian Tea and Tea Wares*
- 2008 • Everson Museum of Art, *gallery talk*, Syracuse, NY
  - Johnson Museum of Art, *gallery talk and community workshop*, Cornell University, Ithaca, NY
  - Memorial Art Gallery, *artist talk*, University of Rochester, NY
  - Ottawa Ceramic Guild, Canada, *Raku and Tea Bowl* workshop
  - Studio Sales Pottery, *Yixing Influence* workshop, East Avon, NY
  - Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Asian Tea and Tea Wares*
- 2007 • Ottawa Ceramic Guild, Canada, *Opened Earth* workshop

- Community School of Music & Arts, gallery talk and the *Kung-Fu Art of Brewing Tea* demonstration as a part of *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Ithaca, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane, *Chinese and Japanese Tea and Tea Bowls*

- 2006
  - Mansfield University, PA, *Opened Earth: Taiwanese Pottery* workshop
  - Syracuse Ceramic Guild at Syracuse University, NY, *Opened Earth: The Beauty Within* workshop
  - 171 Cedar Arts Center, Corning, NY, *Opened Earth: The Beauty Within* master class and workshop
  - Dryden High School, visiting artist, *Gong-Fu Tea and Tea Wares*, NY
- 2005
  - Community School of Music & Arts, Ithaca, NY, *Visions from East Asia—New York to Taiwan: A Journey in Clay*, co-sponsored by Cornell University Department of East Asian Studies
- 2004
  - Taipei County Yingge Ceramics Museum, Taiwan, *New York to Taiwan, A Journey in Clay* presentation
  - Taiwan National Central University, *Wheel-thrown Teapots and Altered Clay Slabs* demonstration
  - Shui-Li Snake Kiln and Cultural Park, Taiwan, *Wheel-thrown Ceramics and Altered Pots* demonstration
- '02-'06
  - Greater Ithaca Art Trail, *Raku and Sawdust Firing* demonstrations